

Drei Klangbilder aus der Val Cristallina

Three soundscapes from the Val Cristallina
für das Tuba Quartett Luzern

Caspar Diethelm op. 290

Con moto ca. $\text{♩} = 42$

1. Con moto

1st Euphonium

2nd Euphonium

1st Tuba

2nd Tuba

7

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

The first system of the musical score is for a Tuba Quartet. It consists of four staves: 1st Euphonium, 2nd Euphonium, 1st Tuba, and 2nd Tuba. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Con moto' with a note value of 42. The first staff (1st Euphonium) has a melodic line starting with a half note G#2, followed by a series of eighth and sixteenth notes. The second staff (2nd Euphonium) has a similar melodic line. The third staff (1st Tuba) has a melodic line starting with a half note G#2. The fourth staff (2nd Tuba) has a melodic line starting with a half note G#2. Dynamics include *p*, *fp*, *mf*, *mp*, and *poco f*. A large 'Demo Score' watermark is overlaid on the score.

Drei Klangbilder aus der Val Cristallina - LME 711A

rit..... a tempo

30

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

f *mp* *p*

f *mp* *p*

f *mp* *p*

f *mp* *p*

35

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

40

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

44

f

f

f

f

48

rit..... a tempo

p

p

p

p

p

53

f

f

f

f

f

rit..... a tempo

63

1st Euph.

mf

2nd Euph.

mf

1st Tba.

mf

2nd Tba.

m

mf

68

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

The image shows a musical score for four parts: 1st Euph., 2nd Euph., 1st Tba., and 2nd Tba. The score is in bass clef and contains measures 68 through 71. A large black V-shaped mark is placed over the first measure of the 1st Euph. part. The notation includes various musical symbols such as notes, rests, and accidentals.

Tempo di recitativo

73

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

poco f

78

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

p

mf

83

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mf

poco f

p

rit..... a tempo

89

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

94

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mf

p

p

p

p

99

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

rit.....

a tempo

p

p

p

p

p

p

104

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

poco f

p

mp

poco f

p

mp

poco f

p

p

110

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mf

mf

mf

mf

115

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mf

mf

mf

mf

120

1st Euph.

mp

f

2nd Euph.

f

1st Tba.

f

2nd Tba.

126

1st Euph.

p

fp *f*

2nd Euph.

p

fp *f*

1st Tba.

p

fp *f*

2nd Tba.

p

fp *f*

132

1st Euph.

p

2nd Euph.

p

1st Tba.

p

2nd Tba.

p

137

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

p

p

p

p

142

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

rit..... a tempo

mf

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

147

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

f

f

f

f

151 H

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mf *f*

mf *f*

mf *f*

mf *f*

rit..... Lento

2. Largo

Largo con espressione ca. $\text{♩} = 38$

(muted ad lib.)

1st Euphonium

2nd Euphonium

1st Tuba

2nd Tuba

p

(muted ad lib.)

p

(muted ad lib.)

p

(muted ad lib.)

5

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

p

p

p

p

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

cresc.

cresc.

cresc.

cresc.

12

poco f

dim.

poco f

dim.

dim.

mf

dim.

16

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

(open)

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38

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

p

p

p

H 3

H 3

42

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

poco f

46

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

poco f

mp

mp

50

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

poco f

poco f

f

Tempo I

67

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

p *poco f*

71

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

p

75

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

f *dim.*

f *dim.*

f *dim.*

78

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

p

p

p

82

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

f *dim.*

f *dim.*

f *dim.*

f *dim.*

86

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

p *mp* *pp*

p *mp* *pp*

p *mp* *pp*

mp *pp*

2nd Tuba

[illegible][illegible]

ca. $d = 108$

21

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

25

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

p

p

p

p

29

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

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[illegible][illegible]

51

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

ca. $\text{♩} = 108$

54

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

ff

mp *solenne*

f

58

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mp

p

62

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

p

p

66

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

70

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

f *p*

f *p*

f *p*

f *p*

74

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

p

p

p

p

78 *rit.*.....

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

mf

83 *a tempo*

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

f *mf*

87

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

ff *p* *f* *p*

f *ff* *p* *f* *p*

ff *p* *f* *p*

ff *p* *f* *p*

90

1st Euph.

ff secco f

fp

2nd Euph.

ff secco f

fp

1st Tba.

ff secco f

fp

2nd Tba.

ff secco f

fp

ca. $\text{♩} = 108$

93

1st Euph.

ff

dim. poco a poco

2nd Euph.

ff

dim. poco a poco

1st Tba.

ff

dim. poco a poco

2nd Tba.

ff

dim. poco a poco

97

1st Euph.

2nd Euph.

1st Tba.

2nd Tba.

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